

Kiln Theatre

CASUAL OPPORTUNITIES, PRODUCTION

Application Pack

“Welcoming, relevant and the feel of a theatre proudly serving the local community and beyond with first class productions.”

Audience Member

Kiln Theatre sits in the heart of Kilburn in Brent, a unique and culturally diverse area of London where over 140 languages are spoken. We are a newly refurbished, welcoming and proudly local venue, with an internationally acclaimed programme of world and UK premieres. Our work presents the world through a variety of lenses, amplifying unheard / ignored voices into the mainstream, exploring and examining the threads of human connection that cross race, culture and identity.

We believe that theatre is for all and want everyone to feel welcome and entitled to call the Kiln their own. We are committed to nurturing the talent of young people and providing a platform for their voices to be heard.

Today, with Artistic Director **Indhu Rubasingham** and Executive Director **Daisy Heath**, Kiln Theatre continues its reputation of world-class British and international work, reflecting the exceptional diversity of its local communities.

‘This place was a special cocoon. Now she has blossomed into a beautiful butterfly.’

Sharon D Clarke, actor most recently at Kiln Theatre in *Blues in the Night*

Kiln Theatre has a 292 seat theatre alongside a 300 seat cinema, a beautiful bar and café, plus three rehearsal spaces which are used for our productions, workshops and Creative Engagement projects.

We want everyone to experience the power of theatre.

Over the last year, we have welcomed over 42,000 audience members.

Our 2022 season included **Chinonyerem Odimba**’s ‘essential’ (The Stage) *Black Love*, **Marina Carr**’s ‘mesmerising’ (Evening Standard) *Girl on an Altar* and **Zodwa Nyoni**’s ‘exceptional’ (The Times) *The Darkest Part of the Night*, followed by **Moira Buffini**’s Olivier Award-winning comedy *Handbagged*, a timely return to one of the theatre’s treasured classics. Due to popular demand we welcomed back two sold-out, critically acclaimed productions, **Amy Trigg**’s ‘terrific’ (The Telegraph) debut *Reasons You Should(n’t) Love Me* and **Zadie Smith**’s ‘glorious’ (The Times) *The Wife of Willesden*. Following the sold-out second run here at Kiln The Wife of Willesden is now delighting audiences in the US, having just completed a run at the American Repertory Theater, Boston. This April, it played at the Brooklyn Academy of Music, New York.

Our 2023 Season began with the world premiere of **Ryan Calais Cameron**’s *Retrograde*, a new play exploring a moment in the life of Hollywood icon Sidney Poitier.

“I wanted to say thank you, for creating the most diverse theatre I have yet to go to. In terms of race, culture, class, age-everything, not only in the selection of shows and the actors, but in the audience.”

Audience Member

OUR VISION

To uncover our shared humanity, illuminating our connection through stories, and deepening our capacity to empathise with the other

OUR MISSION

To make theatre for all by making space for unheard/ignored voices

Kiln Theatre encourages artists of all ages and backgrounds. Our ambitious Creative Engagement programme aims to champion the imagination, aspiration and potential of the Brent community young and old. We invest in creating meaningful relationships with young people to inspire and encourage their creativity, their confidence and self-esteem. We work with older people to create a thriving community around our theatre.

KILN THEATRE

Kiln Theatre presents around six productions per year, many of these are commissioned and written specifically for this theatre or are programmed in collaboration with national or international companies.

KILN CINEMA

Our 300 seat cinema shows the best art-house and mainstream films alongside festivals and special Q&A screenings. Recent partners have included: NT Live; Qisa Film Festival, UK Asian Film Festival, Irish Film London.

OUR VALUES

Kiln Theatre is **Inclusive**

Kiln Theatre is **Authentic**

Kiln Theatre is **Heartfelt**

Kiln Theatre is **Fearless**

Our values shape the way we work. They are key to unlocking our ability to ensure our work is accessible and relevant, that we make brave, bold choices, and that we maintain our integrity and empathy. They underpin the way we build and maintain our relationships with the artists, communities and audiences we make work with and for.

FUNDING

Our annual turnover is approximately £3.5 million. Kiln Theatre receives funding from the Arts Council England as a National Portfolio Organisation. Other income comes from box office ticket sales and other revenue streams, with a final sum generated through fundraising.

THE ROLE

Purpose

Kiln Theatre are looking to refresh our pool of casual Technical Theatre staff to work on the delivery of our productions. We'd love to hear from you if you have experience in Stage Management, Costume, Lighting, Sound, Rigging or Stage.

If you are interested

- Please email your CV to production@kilntheatre.com
- In the email subject please state 'CASUAL OPPORTUNITIES' followed by your Technical Theatre specialism.
- If you can provide your availability over the next 6 months this would be helpful but is not required at this stage to be considered for any roles.
- Please also [complete our equal ops form here](#).

Next Steps

Due to the casual nature of these roles, opportunities will arise based on the needs of each of our productions. This means that you will not hear from us until a suitable opportunity comes up. At this point we will contact you to find out your availability for the project as we prepare to staff our productions.

If you are available, we will ask you to come into the theatre to meet with a member of the production team to get to know you and show you around the theatre. We will keep your CV on file for 18 months.

What to include in your CV

- Your CV should be no longer than 2 pages.
- Your name and contact details.
- A brief personal statement clearly stating the kinds of roles you are interested in. Examples of roles are:
 - Lighting Programmer, Lighting Operator, Lighting Technician, Production Electrician
 - Sound Operator, Production Sound Engineer
 - Costume Supervisor, Wardrobe Manager, Wardrobe Maintenance
 - Company Stage Manager, Deputy Stage Manager, Assistant Stage Manager
 - Production Carpenter, Rigger, Casual Stage Crew
- Your work experience, stating your most recent experience first.
- Any relevant skills such as software you are familiar with, sewing proficiency, technical skills etc.
- Contact details of any references.

If you have any questions about the casual pool, please email **Muriel de Palma**, Production Administrator on production@kilntheatre.com